

1. Why are the decals tinted yellow/orange/green?

The manufacturer use a tint in the covercoat or flux to help ensure proper coverage of the decals. Don't fret! The tint is in the finish coating and will NOT be visible after the decal has fired.

2. Why do my metallic gold, silver or copper decals look dull and brown?

The metallic colours need to be fired to show their lustre shine. Be careful not to mix up your metallic colours as they look very similar to one another.

3. After firing, the decals have pinholes and blowouts. What happened?

These holes come from water or air bubbles that have remained underneath the decal. With your next decal application, use warmer water and also slightly warm up the ware. You can soak it in a tub of hot water, place under an incandescent light or even a quick toast in a toaster oven. If your ware is too hot to hold then it will be too hot to receive the decal. Also, try to ensure that you use a rubber/silicone tool to chase all the air and water out, then wipe clean and dry with a lint free cloth. You may also want to consider letting the decal air out for several hours. A close inspection under a light after the drying period should reveal any air bubbles. Using a thin needle, pierce the bubbles and use a piece of paper towel moistened with hot water to reapply the area. If your ware or clay is very textured or undulating then it will likely be difficult to avoid pinholes and blow outs.

4. The decal wiped right off after firing. What happened?

This can sometimes happen if you neglect to remove the white paper backing or wax paper on top before applying and firing. This can also happen if you accidentally apply the decal upside down or under fire it.